



13. Doxy



PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Chord progression: Bb7, Ab7, G7, C7, F7, Bb7

Chord progression: Bb7, Ab7, G7, C7, F7

Chord progression: Bb7, Bb7, Eb7, E°

Chord progression: Bb7, Ab7, G7, C7, F7, Bb7

SOLOS

Chord progression: Bb7, Ab7, G7, C7, F7, Bb7

Chord progression: Bb7, Ab7, G7, C7, F7

Chord progression: Bb7, Eb7, E°

Chord progression: Bb7, Ab7, G7, C7, F7, Bb7

Chord progression: Bb7, G7, C7, F7, Bb7

Bb BLUES SCALE

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13. Doxy



PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Chord progression: C7, Bb7, A7, D7, G7, C7

Chord progression: C7, Bb7, A7, D7, G7

Chord progression: C7, C7, F7, F#°

Chord progression: C7, Bb7, A7, D7, G7, C7

SOLOS

Chord progression: C7, Bb7, A7, D7, G7, C7

Chord progression: C7, Bb7, A7, D7, G7

Chord progression: C7, F7, F#°

Chord progression: C7, Bb7, A7, D7, G7, C7

Chord progression: C7, A7, D7, G7, C7

C BLUES SCALE

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13. Doxy



PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The G blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

The main musical notation consists of five staves of music in 4/4 time. The first staff contains the first four measures of a chorus, with chords G7, F7, E7, A7, and D7. The second staff contains measures 5-8, with chords G7, F7, E7, A7, and D7. The third staff contains measures 9-12, with chords G7, G7, C7, and C#°. The fourth staff contains measures 13-16, with chords G7, F7, E7, A7, D7, and G7. The fifth staff contains measures 17-20, with chords G7, F7, E7, A7, D7, and G7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

SOLOS

The solo section consists of five staves of music. The first staff shows the first four measures of a solo, with chords G7, F7, E7, A7, D7, and G7. The second staff shows measures 5-8, with chords G7, F7, E7, A7, and D7. The third staff shows measures 9-12, with chords G7, C7, and C#°. The fourth staff shows measures 13-16, with chords G7, F7, E7, A7, D7, and G7. The fifth staff shows measures 17-20, with chords G7, E7, A7, D7, and G7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

G BLUES SCALE

The G Blues Scale notation shows the scale in G major: G, A, B, C, D, E. The notation is in treble clef and 4/4 time, with a duration of 8 measures.

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13. Doxy



PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Four staves of musical notation for the first four choruses of the song. The notation includes bass clef, 4/4 time signature, and various chords: Bb7, Ab7, G7, C7, F7, and E°. The melody features eighth and sixteenth notes, often beamed together, with some triplets. The bass line consists of simple eighth-note patterns.

SOLOS

Five staves of musical notation for the solo section. The notation shows vertical chord structures (chords) and a melodic line. The chords are Bb7, Ab7, G7, C7, F7, and E°. The melodic line is written in bass clef and includes the Bb blues scale. The notation includes various symbols like ⊕ and ⊙.

Bb BLUES SCALE

Bb BLUES SCALE notation in bass clef, showing the notes: Bb, B, Db, D, Eb, E, F.

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Doxy

Chorus

Musical notation for the first system of the chorus. The treble clef staff shows a 4/4 time signature and a key signature of two flats. The notes are: Bb4, Ab4, G4, C5, F5, Bb4. The guitar tab staff shows fret numbers: 7, 5, 4, 9, 8, 7. The strings are labeled T, A, B.

T	7	5	4	9	8	7
A	6	4	3	8	7	6
B	6	4	3	8	8	6

recommended chord shapes (ad lib rhythms)

Musical notation for the second system of the chorus. The treble clef staff shows notes: Bb4, Ab4, G4, C5, F5. The guitar tab staff shows fret numbers: 7, 5, 4, 9, 8. The strings are labeled T, A, B.

T	7	5	4	9	8
A	6	4	3	8	7
B	6	4	3	8	8

Musical notation for the third system of the chorus. The treble clef staff shows notes: Bb4, Eb4, E5. The guitar tab staff shows fret numbers: 7, 7, 7, 6, 6, 6, 6, 5, 7. The strings are labeled T, A, B.

T	7	7	7	6	6	6	6	5	7
A	6	6	6	5	5	5	5	4	6
B	6	6	6	6	6	6	6	7	6

Musical notation for the fourth system of the chorus. The treble clef staff shows notes: Bb4, Ab4, G4, C5, F5, Bb4. The guitar tab staff shows fret numbers: 7, 5, 4, 9, 8, 7. The strings are labeled T, A, B.

T	7	5	4	9	8	7
A	6	4	3	8	7	6
B	6	4	3	8	8	6

Solo (Chord Changes)

B \flat 7 A \flat 7 G7 C7 F7 B \flat 7

B \flat 7 A \flat 7 G7 C7 F7

B \flat 7 E \flat 7 E $^{\circ}$ 7

B \flat 7 A \flat 7 G7 C7 F7 B \flat 7

B \flat Blues Scale (can be used throughout solo)

1 4 1 2 3 4 3

Doxy

Chorus

Musical notation for the first system of the chorus. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab staff shows fret numbers: 1, 4, 3, 0, 2, 3, 1, 1, 0.

recommended chord shapes (ad lib rhythms)

Musical notation for the second system of the chorus. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab staff shows fret numbers: 1, 4, 3, 0, 2, 3, 3, 3, 1, 3, 0.

Musical notation for the third system of the chorus. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab staff shows fret numbers: 1, 1, 1, 3, 0, 1, 1, 2, 1, 0.

Musical notation for the fourth system of the chorus. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab staff shows fret numbers: 1, 4, 3, 0, 2, 3, 1, 1, 0.

Solo (Chord Changes)

Chord changes: Bb7, Ab7, G7, C7, F7, Bb7

Tab: 1 3 0 1 3 0 1 3 | 4 1 3 4 1 3 4 1 | 3 0 2 3 0 2 3 0 | 3 0 2 3 3 0 1 3 1 3 0 1 3 0 1 3 | 1 3 0 1 3 0 1 3

Chord changes: Bb7, Ab7, G7, C7, F7

Tab: 1 3 0 1 3 0 1 3 | 4 1 3 4 1 3 4 1 | 3 0 2 3 0 2 3 0 | 3 0 2 3 0 2 3 5 | 1 3 0 1 3 0 1 3

Chord changes: Bb7, Eb7, Eo7

Tab: 1 3 0 1 3 0 1 3 | 1 3 0 1 3 0 1 3 | 1 3 0 1 1 3 4 1 | 0 1 3 4 1 2 4 0

Chord changes: Bb7, Ab7, G7, C7, F7, Bb7

Tab: 1 3 0 1 3 0 1 3 | 4 1 3 4 1 3 4 1 | 3 0 2 3 0 2 3 0 | 3 0 2 3 3 0 1 3 1 3 0 1 3 0 1 3 | 1 3 0 1 3 0 1 3

Bb Blues Scale (can be used throughout solo)

Tab: 1 4 1 2 3 1 3

Piano

Doxy

Chorus

Musical notation for the first system of the chorus. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a Bb7 chord. The second measure contains an Ab7 chord. The third measure contains a G7 chord. The fourth measure contains a C7 chord. The fifth measure contains an F7 chord. The sixth measure contains a Bb7 chord. The bass line consists of quarter notes: Bb, Ab, G, C, F, Bb.

recommended chord shapes (ad lib rhythms)

Musical notation for the second system of the chorus. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a Bb7 chord. The second measure contains an Ab7 chord. The third measure contains a G7 chord. The fourth measure contains a C7 chord. The fifth measure contains an F7 chord. The bass line consists of quarter notes: Bb, Ab, G, C, F.

Musical notation for the third system of the chorus. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a Bb7 chord. The second measure contains an Eb7 chord. The third measure contains an Eo7 chord. The bass line consists of quarter notes: Bb, Eb, E.

Musical notation for the fourth system of the chorus. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a Bb7 chord. The second measure contains an Ab7 chord. The third measure contains a G7 chord. The fourth measure contains a C7 chord. The fifth measure contains an F7 chord. The sixth measure contains a Bb7 chord. The bass line consists of quarter notes: Bb, Ab, G, C, F, Bb.

Solo (Chord Changes)

First system of musical notation for the solo. The piano accompaniment consists of six measures with the following chords: Bb7, Ab7, G7, C7, F7, and Bb7. The melody is a single line of eighth notes in the treble clef, starting on Bb and moving up stepwise.

Second system of musical notation for the solo. The piano accompaniment consists of five measures with the following chords: Bb7, Ab7, G7, C7, and F7. The melody continues with eighth notes in the treble clef.

Third system of musical notation for the solo. The piano accompaniment consists of three measures with the following chords: Bb7, Eb7, and Eo7. The melody continues with eighth notes in the treble clef.

Fourth system of musical notation for the solo. The piano accompaniment consists of six measures with the following chords: Bb7, Ab7, G7, C7, F7, and Bb7. The melody continues with eighth notes in the treble clef.

Bb Blues Scale (can be used throughout solo)

Single line of musical notation for the Bb Blues Scale in the treble clef. The notes are Bb, Ab, G, F, Eb, and D, with a flat sign above the Eb note.