

Jazz Chords

for Rhythm Section

Sakuma

Major Seventh

Chord chart for the first section:

B _b Δ	E _b Δ	A _b Δ	D _b Δ	G _b Δ	BΔ	EΔ	AΔ	DΔ	GΔ	CΔ	FΔ
T 7	7	5	5	10	8	8	6	6	4	4	9
A 7	5	5	3	8	8	6	6	4	4	2	7
B 6	6	4	4	9	7	7	5	5	3	3	8
6		4			7		5		3		

(Dominant) Seventh

Chord progression:

Bass line (root notes):

T	7	6	5	4	9	8	7	6	5	4	3	8
A	6	5	4	3	8	7	6	5	4	3	2	7
B	6		4	4	9		7	5	5	3	3	8
	6				7			5		3		

Minor Seventh

Chord progression: B♭⁻⁷, E♭⁻⁷, A♭⁻⁷, C♯⁻⁷, F♯⁻⁷, B⁻⁷, E⁻⁷, A⁻⁷, D⁻⁷, G⁻⁷, C⁻⁷, F⁻⁷

T	6	6	4	4	9	7	7	5	5	3	3	8
A	6	4	4	2	7	7	5	5	3	3	1	6
B	6	6	4	4	9	7	7	5	5	3	3	8
	6		4	4		7		5		3		

Half-Diminished Seventh

Bass (1-3-5, Closed)
Bass TAB

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B_bΔ E_bΔ A_bΔ D_bΔ G_bΔ BΔ EΔ AΔ DΔ GΔ CΔ FΔ

A B
6 5 8 5 | 6 5 8 5 | 4 3 6 3 | 4 3 6 3 | 9 8 11 8 | 7 6 9 6 | 7 6 9 6 | 5 4 7 4 | 5 4 7 4 | 3 2 5 2 | 3 2 5 2 | 8 7 10 7 | 8 7 10 7

(Dominant) Seventh

13 B_b7 E_b7 A_b7 D_b7 F[#]7 B7 E7 A7 D7 G7 C7 F7

A B
6 5 8 5 | 6 5 8 5 | 4 3 6 3 | 4 3 6 3 | 9 8 11 8 | 7 6 9 6 | 7 6 9 6 | 5 4 7 4 | 5 4 7 4 | 3 2 5 2 | 3 2 5 2 | 8 7 10 7 | 8 7 10 7

Minor Seventh

25 B_b-7 E_b-7 A_b-7 C[#]-7 F[#]-7 B7 E7 A7 D7 G7 C7 F7

A B
6 4 8 4 | 6 4 8 4 | 4 2 6 2 | 4 2 6 2 | 9 7 11 7 | 7 5 9 5 | 7 5 9 5 | 5 3 7 4 | 5 4 7 4 | 3 2 5 2 | 3 2 5 2 | 8 7 10 7 | 8 7 10 7

Half-Diminished Seventh

37 B_b^ø7 D[#]7 G[#]7 C[#]-7 F[#]-7 B7 E7 A7 D7 G7 C7 F7

A B
6 4 7 4 | 6 4 7 4 | 4 2 5 2 | 4 2 5 2 | 9 7 10 7 | 7 5 8 5 | 7 5 8 5 | 5 3 6 4 | 5 4 6 4 | 3 2 4 2 | 3 2 4 2 | 8 7 9 7 | 8 7 9 7

Jazz Chords

for Rhythm Section

Sakuma

Major Seventh

A musical staff in 4/4 time featuring two staves (treble and bass). The chords shown are: B♭Δ, E♭Δ, A♭Δ, D♭Δ, G♭Δ, BΔ, EΔ, AΔ, DΔ, GΔ, CΔ, and FΔ. The bass staff provides harmonic support, with notes like B, E, A, D, G, C, and F appearing at various points.

(Dominant) Seventh

A musical staff in 4/4 time featuring two staves (treble and bass). The chords shown are: B♭⁷, E♭⁷, A♭⁷, D♭⁷, F♯⁷, B⁷, E⁷, A⁷, D⁷, G⁷, C⁷, and F⁷. The bass staff provides harmonic support, with notes like B, E, A, D, G, C, and F appearing at various points.

Minor Seventh

A musical staff in 4/4 time featuring two staves (treble and bass). The chords shown are: B♭-7, E♭-7, A♭-7, C♯-7, F♯-7, B-7, E-7, A-7, D-7, G-7, C-7, and F-7. The bass staff provides harmonic support, with notes like B, E, A, D, G, C, and F appearing at various points.

Half-Diminished Seventh

A musical staff in 4/4 time featuring two staves (treble and bass). The chords shown are: B♭ø7, E♭ø7, G♯ø7, C♯ø7, F♯ø7, Bø7, Eø7, Aø7, Dø7, Gø7, Cø7, and Fø7. The bass staff provides harmonic support, with notes like B, E, A, D, G, C, and F appearing at various points.

*Looks identical to the minor seventh chords, because you're not playing the 5th.