

The Scales

C Am

Two musical staves in 2/4 time. The first staff shows the C major scale (C4 to C5) and the Am minor scale (A3 to A4). The second staff shows the reverse scales: Am minor (A4 to A3) and C major (C5 to C4). Each scale is marked with a repeat sign and a final double bar line.

F Dm

Two musical staves in 2/4 time. The first staff shows the F major scale (F4 to F5) and the Dm minor scale (D4 to D5). The second staff shows the reverse scales: Dm minor (D5 to D4) and F major (F5 to F4). Each scale is marked with a repeat sign and a final double bar line.

Bb Gm

Two musical staves in 2/4 time. The first staff shows the Bb major scale (Bb4 to Bb5) and the Gm minor scale (G4 to G5). The second staff shows the reverse scales: Gm minor (G5 to G4) and Bb major (Bb5 to Bb4). Each scale is marked with a repeat sign and a final double bar line.

Eb Cm

Two musical staves in 2/4 time. The first staff shows the Eb major scale (Eb4 to Eb5) and the Cm minor scale (C4 to C5). The second staff shows the reverse scales: Cm minor (C5 to C4) and Eb major (Eb5 to Eb4). Each scale is marked with a repeat sign and a final double bar line.

Ab Fm

Two musical staves in 2/4 time. The first staff shows the Ab major scale (Ab4 to Ab5) and the Fm minor scale (F4 to F5). The second staff shows the reverse scales: Fm minor (F5 to F4) and Ab major (Ab5 to Ab4). Each scale is marked with a repeat sign and a final double bar line.

Dbb Bbm

Two musical staves in 2/4 time. The first staff shows the Dbb major scale (Dbb4 to Dbb5) and the Bbm minor scale (Bb4 to Bb5). The second staff shows the reverse scales: Bbm minor (Bb5 to Bb4) and Dbb major (Dbb5 to Dbb4). Each scale is marked with a repeat sign and a final double bar line.

Gb Ebbm

Two musical staves in 2/4 time. The first staff shows the Gb major scale (Gb4 to Gb5) and the Ebbm minor scale (Eb4 to Eb5). The second staff shows the reverse scales: Ebbm minor (Eb5 to Eb4) and Gb major (Gb5 to Gb4). Each scale is marked with a repeat sign and a final double bar line.

B G#m

Two musical staves in 2/4 time. The first staff shows the B major scale (B4 to B5) and the G#m minor scale (G#4 to G#5). The second staff shows the reverse scales: G#m minor (G#5 to G#4) and B major (B5 to B4). Each scale is marked with a repeat sign and a final double bar line.

E C#m

Two musical staves in 2/4 time. The first staff shows the E major scale (E4 to E5) and the C#m minor scale (C#4 to C#5). The second staff shows the reverse scales: C#m minor (C#5 to C#4) and E major (E5 to E4). Each scale is marked with a repeat sign and a final double bar line.

A F#m

Two musical staves in 2/4 time. The first staff shows the A major scale (A4 to A5) and the F#m minor scale (F#4 to F#5). The second staff shows the reverse scales: F#m minor (F#5 to F#4) and A major (A5 to A4). Each scale is marked with a repeat sign and a final double bar line.

D Bm

Two musical staves in 2/4 time. The first staff shows the D major scale (D4 to D5) and the Bm minor scale (B4 to B5). The second staff shows the reverse scales: Bm minor (B5 to B4) and D major (D5 to D4). Each scale is marked with a repeat sign and a final double bar line.

G Em

Two musical staves in 2/4 time. The first staff shows the G major scale (G4 to G5) and the Em minor scale (E4 to E5). The second staff shows the reverse scales: Em minor (E5 to E4) and G major (G5 to G4). Each scale is marked with a repeat sign and a final double bar line.



The Scales

C Am

F Dm

Bb Gm

Eb Cm

Ab Fm

Db Bbm

Gb Ebm

B G#m

E C#m

A F#m

D Bm

G Em

The Scales

C Am

Two guitar scale patterns. The first is for the C major scale (2/4 time), and the second is for the Am minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

F Dm

Two guitar scale patterns. The first is for the F major scale, and the second is for the Dm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

Bb Gm

Two guitar scale patterns. The first is for the Bb major scale, and the second is for the Gm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

Eb Cm

Two guitar scale patterns. The first is for the Eb major scale, and the second is for the Cm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

Ab Fm

Two guitar scale patterns. The first is for the Ab major scale, and the second is for the Fm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

Db Bbm

Two guitar scale patterns. The first is for the Db major scale, and the second is for the Bbm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

Gb Ebm

Two guitar scale patterns. The first is for the Gb major scale, and the second is for the Ebm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

B G#m

Two guitar scale patterns. The first is for the B major scale, and the second is for the G#m minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

E C#m

Two guitar scale patterns. The first is for the E major scale, and the second is for the C#m minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

A F#m

Two guitar scale patterns. The first is for the A major scale, and the second is for the F#m minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

D Bm

Two guitar scale patterns. The first is for the D major scale, and the second is for the Bm minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

G Em

Two guitar scale patterns. The first is for the G major scale, and the second is for the Em minor scale. Each pattern consists of two lines of TAB notation with fret numbers and a corresponding fretboard diagram below.

C+

6 8

TAB: 3 4 0 1 2 3 | 4 0 1 2 3 0 | 1 0 3 2 1 0 | 4 3 2 1 0 4 | 3

F+

TAB: 1 2 3 4 0 1 | 2 3 4 0 1 2 | 3 2 1 0 4 3 | 2 1 0 4 3 2 | 1

Bb+

TAB: 1 2 3 4 0 1 | 2 3 4 0 1 2 | 3 2 1 0 4 3 | 2 1 0 4 3 2 | 1

Eb+

TAB: 1 2 3 4 0 1 | 2 3 0 1 2 3 | 4 3 2 1 0 3 | 2 1 0 4 3 2 | 1

Ab+

TAB: 4 0 1 2 3 4 | 0 1 2 3 4 0 | 1 0 4 3 2 1 | 0 4 3 2 1 0 | 4

Db+

TAB: 4 0 1 2 3 4 | 0 1 2 3 0 1 | 2 1 0 3 2 1 | 0 4 3 2 1 0 | 4

Gb+

TAB: 2 3 4 0 1 2 | 3 4 0 1 2 3 | 4 3 2 1 0 4 | 3 2 1 0 4 3 | 2

B+

TAB: 2 3 4 0 1 2 | 3 4 0 1 2 3 | 0 3 2 1 0 4 | 3 2 1 0 4 3 | 2

E+

TAB: 0 1 2 3 4 0 | 1 2 3 4 0 1 | 2 1 0 4 3 2 | 1 0 4 3 2 1 | 0

A+

TAB: 0 1 2 3 4 0 | 1 2 3 4 0 1 | 2 1 0 4 3 2 | 1 0 4 3 2 1 | 0

D+

TAB: 0 1 2 3 4 0 | 1 2 3 0 1 2 | 3 2 1 0 3 2 | 1 0 4 3 2 1 | 0

G+

TAB: 3 4 0 1 2 3 | 4 0 1 2 3 4 | 0 4 3 2 1 0 | 4 3 2 1 0 4 | 3