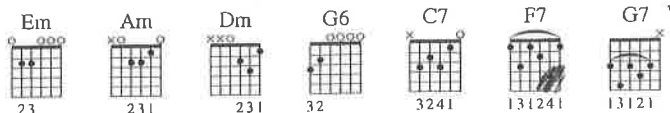


Can't Buy Me Love

Words and Music by John Lennon and Paul McCartney



Intro

Moderately $\text{♩} = 84$ ($\text{♩} = \text{♩} \text{♩}$)

*Gtr. 1 (acous.) mf

Em Rhy. Fig. 1 Am Em

Can't buy me love, oh, love, oh.

*Dbld. w/ Gtr. 2 (elec.) w/clean tone, played *mf*.

Verse

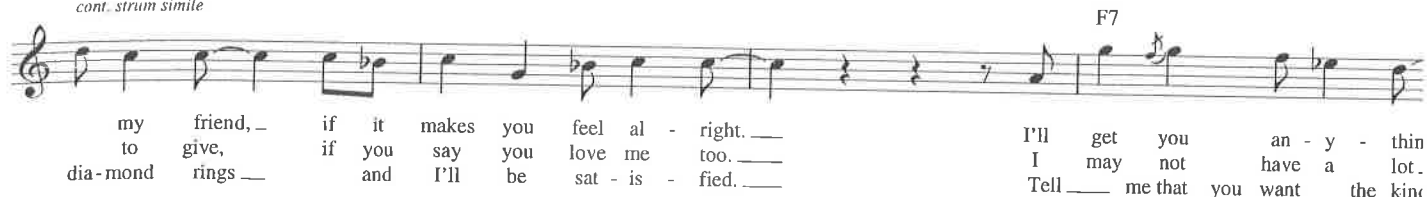
4th time, Gtr. 2 ad lib., next 12 meas.

Am Dm G6 End Rhy. Fig. 1 C7

Can't buy me love, oh. 1. I'll buy you a dia - mond ring, —
give you all I've got —
— you don't need no

cont. strum simile

F7



my friend, if it makes you feel al - right. I'll get you an - y - thin
to give, if you say you love me too. I may not have a lot.
dia - mond rings and I'll be sat - is - fied. Tell me that you want the king

C7

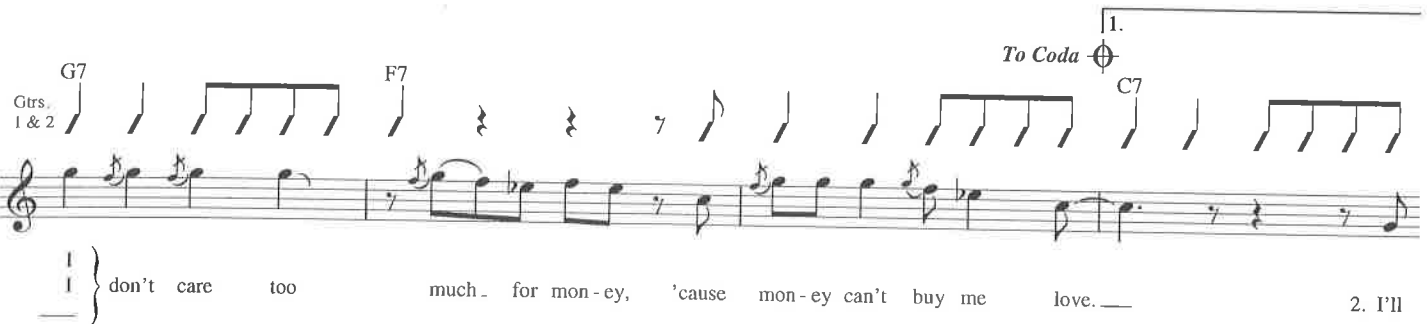


my friend, if it makes you feel al - right. 'Cause
to give, but what I got I'll give to you.
of things that mon - ey just can't buy. I

G7 F7 C7

Gtrs. 1 & 2

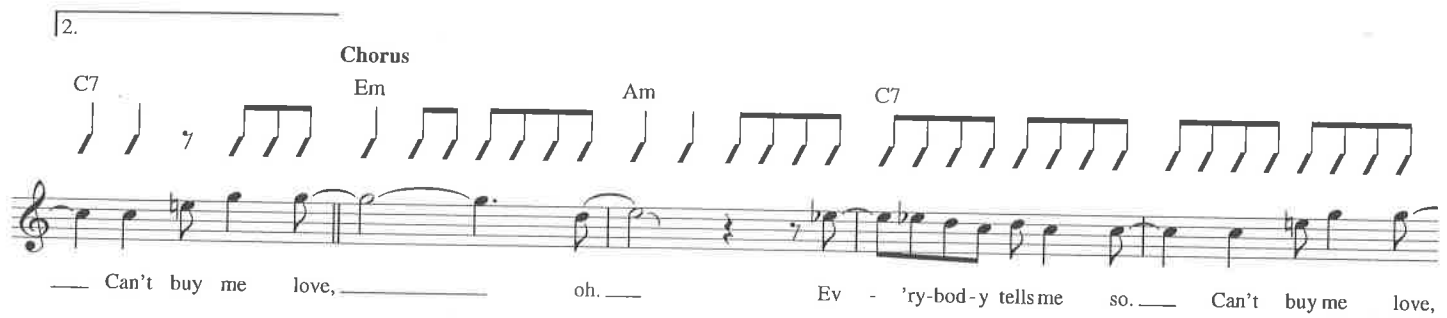
To Coda



1. } don't care too much for mon - ey, 'cause mon - ey can't buy me love. 2. I'll

Chorus

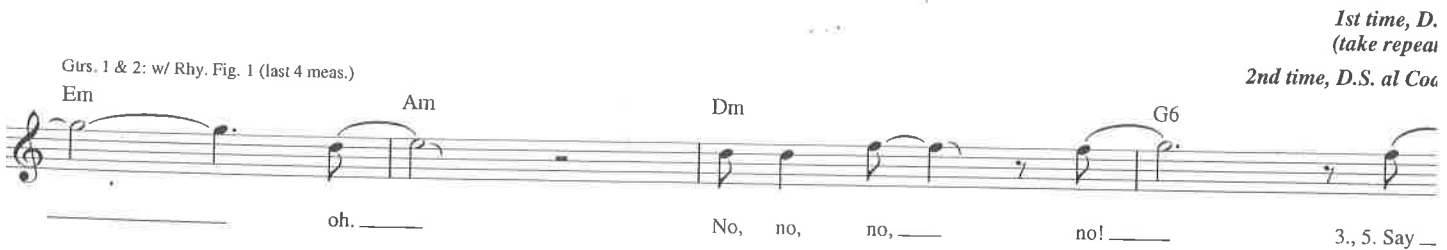
C7 Em Am C7



Can't buy me love, oh. Ev - 'ry - bod - y tells me so. Can't buy me love,

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 4 meas.)

Em Am Dm G6



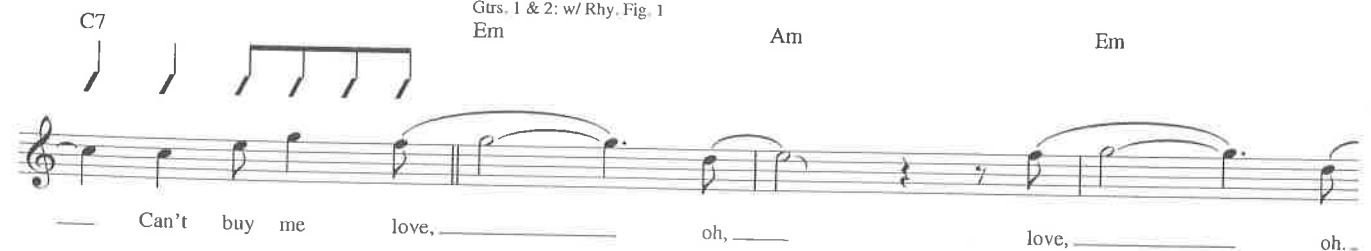
oh. No, no, no, no! 3., 5. Say

⊕ Coda

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Em

C7 Am Em



Can't buy me love, oh, love, oh.

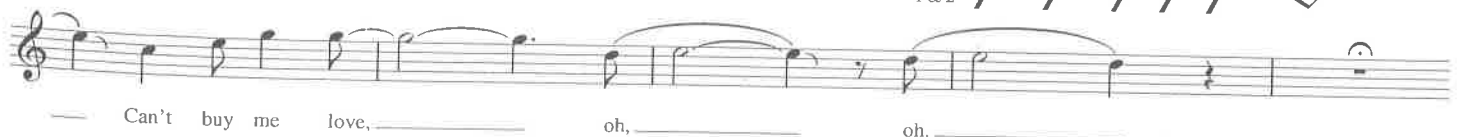
Am

Dm

G6

Gtrs. 1 & 2

C7



Can't buy me love, oh, oh.

1st time, D.
(take repeat)

2nd time, D.S. al Coda

A Hard Day's Night

Words and Music by John Lennon and Paul McCartney

G7sus4 13 14 11
 G 21 34
 C 32 14
 F 134211
 D 132
 Bm 13421
 Em 12
 C7 3241
 D7 213
 Fadd9 3214

Intro
Moderately ♩ = 141

Verse

G7sus4
*Gtr. 1 (clean) *mf*

1. It's been a (3., 5.) hard day's night, and I've been
 (2.) work all day, to get you

*12-str. elec.

Gtr. 1: w/ Rhy. Fig. 1

F *G* *End Rhy. Fig. 1* *C* *G*

work - in' like a dog. It's been a hard day's night,
 mon - ey to buy your things. And it's worth it just to hear you say

F *G*

I should be sleep - in' like a log. But when I
 you're gon - na give me ev - 'ry - thing. So why on

To Coda 1 ⊕
To Coda 2 ⊕

Chorus

C *C* *D* *G* *C* *G*
 3fr 4fr

(1., 3., 5.) get home to you I find the things that you do will make me feel al - right.
 (2., 4.) earth should I moan 'cause when I get you a - lone you know I feel o - kay.

1. 2.

Bridge
Bm *Em* *Bm*

2. You know I When I'm home ev - 'ry-thing seems to be

right, When I'm home, — feel - ing you hold - ing me

G Em

1st time, D.S. al Coda 1
2nd time, D.S. al Coda 2

⊕ Coda 1

tight, — tight, — yeah. — Ow! —

C7 D7

3., 5. It's been a

(cont. in notation)

Guitar Solo

Gtr. 1 G C G F G

TAB

2.

D.S.S.
(take 2nd ending)

⊕ Coda 2

G

(4.) So why on

(cont. in slashes)

Outro

G C G C G

You know I feel — al - right. —

Repeat and fade

You know I feel al - right. —

C G C Fadd9

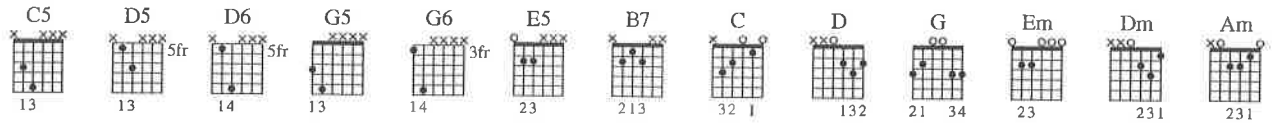
(cont. in notation)

Gtr. 1

let ring

I Want to Hold Your Hand

Words and Music by John Lennon and Paul McCartney



Intro

Moderately fast $\text{♩} = 136$

Chord progression for Intro: C5 D5 C5 D5 C5 D5 D6 D5 D6 D5 D6 D5 D6

Gr. 1 (slight dist.) *mf*

Gr. 2 (clean) *mf*

Gr. 2 tacet

1. Oh, yeah,

TAB: 2 0 0 | 3 2 0 | 3 2 0 2 0 | 3 2 0 | 3 2 0 2 0

Verse

Chord progression for Verse: G5 G6 G5 D5 D6 D5 D6 D5 E5 B7 E5

Rhy. Fig. 1

I'll tell you some - thing - I think you'll un - der - stand. When

Chord progression for Verse: G5 G6 G5 D5 D6 D5 D6 D5 E5 B7

End Rhy. Fig. 1

I say that some - thing, I wan-na hold your hand. -

Chorus

Chord progression for Chorus: C D G Em C D G5 G6 G5 G6 G5

Rhy. Fig. 2

End Rhy. Fig. 2

I wan-na hold your hand. I wan-na hold your hand. 2. Oh, -


Verse

Gtr. 1: w/ Rhy. Fig. 1
G5 G6 G5

D5 D6 D5 D6 D5 E5

B7 E5

please _____ say to me _____ you'll let me be your man. And
(3., 4.) you _____ got that some - thin', .. I think you'll un - der - stand. When

To Coda 
B7

G5 G6 G5 D5 D6 D5 D6 D5 E5

please _____ say to me _____ you'll let me hold your hand. _____
I _____ { say that some - thing, } I wan - na hold your hand. _____
 { feel that some - thing, }

Chorus

Gtr. 1: w/ Rhy. Fig. 2
C D G Em C D G5 G6 G5 G6 G5

Now, let me hold your } hand. _____ I wan - na hold your _ hand.
I wan - na hold your }

Bridge

Dm G C Am
Gtr. 1    

And when I touch you I feel hap - py in - side. _____

Gtr. 2

let ring ----- let ring ----- let ring ----- let ring -----
7 7 6 5 4 3 3 2 0 1 0 2 2 1 0

*Vocal harmony sung 2nd time only, next 7 1/2 meas.

Dm G C C5 D5 C5 D5
   

It's such a feel - ing that my love, I get high, _ I get high, _

let ring ----- let ring ----- let ring -----
7 7 6 5 5 4 3 3 2 0 2 0 0 3 3 2 0 0

C5 D5 D6 D5 D6 D5 D6 D5 D6 D5

I get high. 3. Yeah, 4. Yeah,

Coda

Outro-Chorus

C D G Em C D

Gtr. 1

I wan - na hold your hand. I wan - na hold your

B7 C D C G

hand. I wan - na hold your hand.

let ring -----