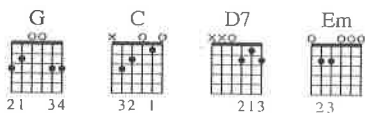


Brown Eyed Girl

Words and Music by Van Morrison



Intro

Moderately $\text{♩} = 144$

Chords: N.C.(G) (C) (G) (D7)

Gtr. 1 (elec.)

mf
w/ clean tone
w/ pick & fingers

TAB: | 12 13 15 13 12 | 12 13 15 13 12 | 12 13 15 13 12 | 10 11 12 10 |

Verse

Chords: G, C, G

Gtr. 2 (acous.)

Rhy. Fig. 1

mf

1. Hey, where did we go — days — when the rains —
 2. Now, what - ev - er hap - pened to Tues - day and so —
 3. So hard to find — my way now — that I'm all —

let ring throughout

3 3 3 5 | 1 0 3 0 | 3 3 3 4 |

Gtr. 1 cont. sim.
Gtr. 2: w/ Rhy. Fig. 1 (3 times)

Chords: D7, C

End Rhy. Fig. 1

— came? —
 — slow?
 — on my — own. —

Down — in the hol - low,
 Go - ing down the old — mine with a
 I saw you just — the oth - er day; —

10 8 7 5 | 11 11 9 7 5 |

G D7 G

play - in' a new game. Laugh - ing and a
 tran - sis - ter ra - di - o. Stand - ing in the
 my, - how you have grown. - Cast - my mem - 'ry back -

C G D7

run - ning, hey, - hey, - skip - ping and a jump - ing,
 sun - light laugh - ing, hid - ing be - hind a rain - bow's wall, -
 there, Lord. Some - times I'm o - ver - come think - in' 'bout - it.

G C G D7

in the mist - y morn - ing fog - with our, our hearts a thump - in'. And you, -
 Slip - ping and a slid - ing all a - long the wa - ter - fall - with you, -
 Mak - in' love in the green grass, be - hind the sta - di - um - with you, -

C D7 G Em

Gr. 2 *cont. strum simile*

my brown - eyed girl. -

Gr. 1

1 0 1 1 | 2 0 2 X 0 | 3 5 3 2 0 | 0 0 0 2

2 2 | 0 | 0 0 0 0 | 2 0 2

C D7 G D7

Yeah, you, - my - brown - eyed girl. -

(2nd & 3rd times, cont. in slashes)

1 3 0 3 | 2 0 2 2 | 3 4 3 4 | /10 10 0 7 5

2 2 | 2 | 5 4 3 4 | /11 11 9 7 5

2., 3.

To Coda

D7

Gtrs. 1 & 2

Do you re - mem - ber when we used to sing?

Interlude

*Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

G

C

G

Sha, la, la, la, la, la, la, la, la, la, la, la, te, da.

*Composite arrangement

D7

G

C

Just like that. Sha, la, la, la, la, la, la, la, la, la, la,

G

D7

la, la, la, te, da. La, te, da.

G

Gtr. 2

Gtr. 1

4 7 5 3 | 3 5 3 3 5 | 4 7 5 4 | 5 5 5 5 5 | 4 5

Bass Interlude

D.S. al Coda

Gtrs. 1 & 2 tacet

NC.

4

Coda

Play 4 times and fade

Outro

w/ Lead Voc. ad lib.

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (till fade)

G

C

G

D7

Sha, la, la, la, la, la, la, la, la, la, la, te, da.