

Takadimi

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♩=100

S
T
B
C

RLRLRLRLRLRLRLRL RL R RL R RL R RL R RL RLRLRLRLRLRLRLRL RL L RL L RL L RL L L

RLRLRLRLRLRLRLRL RL R RL R RL R RL R RLRLRLRLRLRLRLRLRL RL L RL L RL L RL L L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

2 3 4

Detailed description: This system contains the first four measures of the piece. It features four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare and Tom parts play a continuous eighth-note pattern. The Bass part plays a pattern of eighth notes with occasional rests marked with an 'x'. The Cymbal part plays a pattern of eighth notes with occasional eighth-note accents. Measure numbers 2, 3, and 4 are indicated below the Cymbal staff.

S
T
B
C

RLRLRLRLRLRLRLRL R R LR RL R RL R RL RLRLRLRLRLRLRLRL LRL LRL LRL LRL

RLRLRLRLRLRLRLRL R R LR RL R RL R RL RLRLRLRLRLRLRLRL LRL LRL LRL LRL

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

6 7 8

Detailed description: This system contains measures 5 through 8. The notation continues with the same four staves as the first system. The Snare and Tom parts continue their eighth-note patterns. The Bass part continues its eighth-note pattern with rests. The Cymbal part continues its eighth-note pattern with accents. Measure numbers 6, 7, and 8 are indicated below the Cymbal staff.