

Assignment 9.1

Each exercise is a chorale phrase with the tenor and alto omitted. You are to complete a four-voice setting in chorale style using the principles for four-voice writing.

As a keyboard assignment:

If your instructor requests that this be a keyboard harmony assignment, you may do it at the piano. Play the soprano, alto, and tenor with the right hand and the bass with the left hand. This arrangement is not only more comfortable if piano is not your major instrument, but it also maintains voice-leading integrity. The following illustration represents correct procedure.

Keyboard Style Example.

A: I V I IV V I

As a written assignment:

Even if you complete this assignment at the keyboard, doing it on paper also has its advantages. Your instructor may request it.

1. You are to add the alto and tenor voices to each phrase according to the first five stylistic practices listed in this chapter on pp. 194–198.
2. All chords are in root position.
3. Write the alto and tenor voices at the same time. You will need to consider both parts to achieve the appropriate doubling and spacing of chords.
4. Try to double the root of each chord.
5. The sharp signs below some bass notes are figured-bass symbols indicating accidentals to be applied to the third of the chord.
6. Add the Roman numeral analysis for all chords in the blanks provided.

1.

A: I V I IV V I

① ① ① ② ①

2.

g: $\underline{i \quad iv \quad V \quad V \quad i \quad V \quad i}$
 ① ④ ⑤ ② ① ②

3.

G: $\underline{I \quad vi \quad ii \quad V \quad I \quad V \quad I}$
 ③ ② ① ② ① ①

4.

E \flat : $\underline{I \quad vi \quad IV \quad V \quad I \quad I \quad V}$
 ③ ③ ④ ② ⑤ ①

5.

f#: $\underline{i \quad V \quad i \quad iv \quad V \quad i \quad V}$
 ② ② ① ④ ① ①