




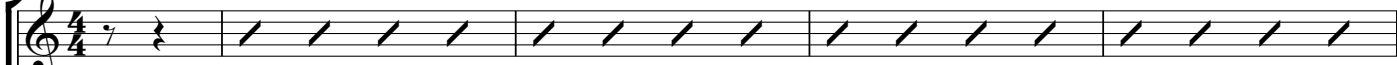
Rhythm Guitar

Crossroads

as performed by Cream



Robert Johnson
arr. Gabriel Sakuma

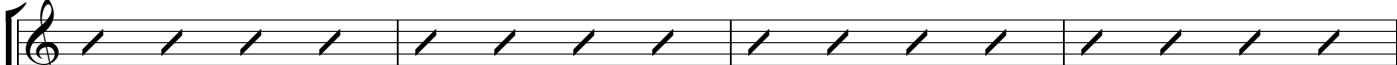
1  2  3  4






For bass line, play the bottom note.

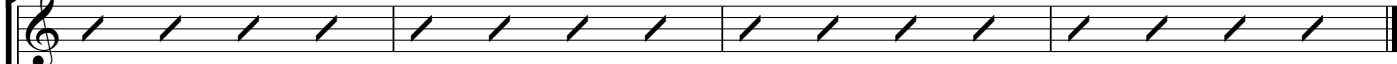
T	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5  6 7  8




T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9  10  11  12



T	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A Minor Pentatonic (Movable)






T																
A																
B	5	8	5	7	5	7	5	7	5	8	5	8	5	8	5	8

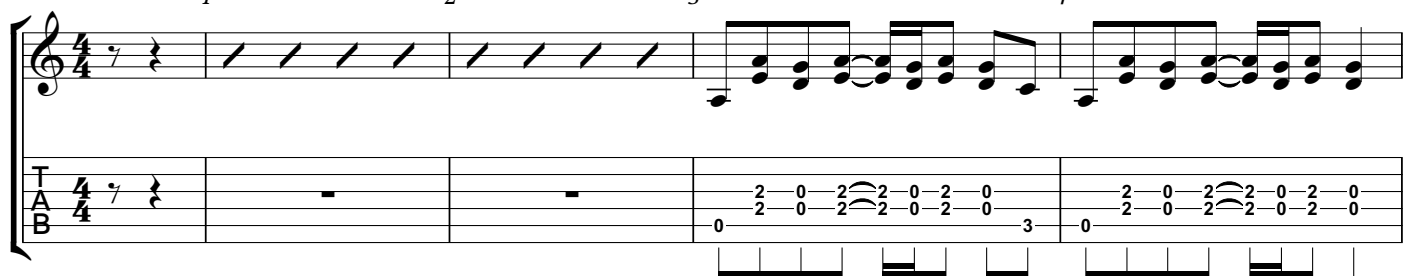
Lead Guitar

Crossroads



as performed by Cream

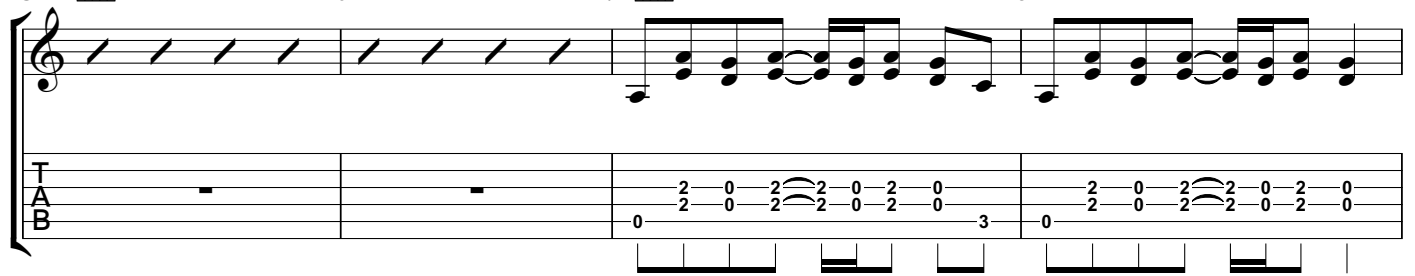
Robert Johnson
arr. Gabriel Sakuma

1  2  3  4







Musical notation for measures 1-4. Measure 1: 4/4 time signature, 7/8 note rest. Measures 2-4: Treble clef with rhythmic notation. Bass clef with tablature: 0 2 0 2 0 2 0 2 0 2 0 0 3 0 2 0 2 0 2 0 2 0.

5  6 7  8



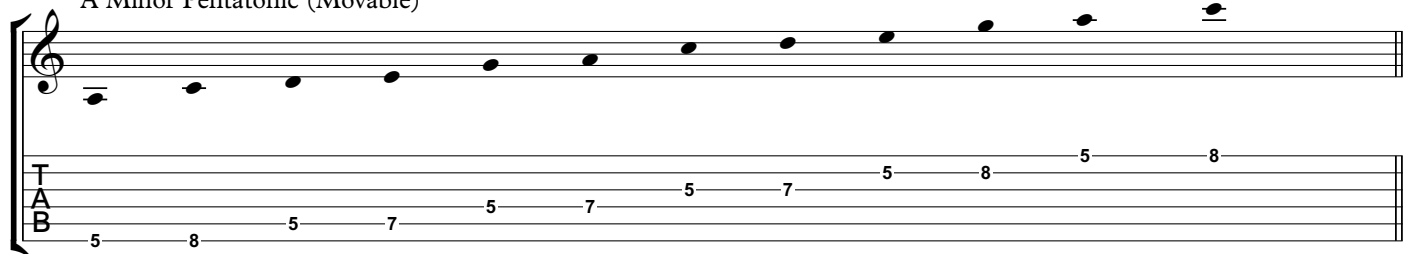
Musical notation for measures 5-8. Measure 5: 4/4 time signature, 7/8 note rest. Measures 6-8: Treble clef with rhythmic notation. Bass clef with tablature: 0 2 0 2 0 2 0 2 0 2 0 0 3 0 2 0 2 0 2 0 2 0.

9  10  11  12



Musical notation for measures 9-12. Measure 9: 4/4 time signature, 7/8 note rest. Measures 10-12: Treble clef with rhythmic notation. Bass clef with tablature: 0 2 0 2 0 2 0 2 0 2 0 0 3 0 2 0 2 0 2 0 2 0.

A Minor Pentatonic (Movable)






Musical notation for the A Minor Pentatonic scale. Treble clef with notes: A2, C3, D3, E3, G3. Bass clef with tablature: 5 8 5 7 5 7 5 8 5 8.

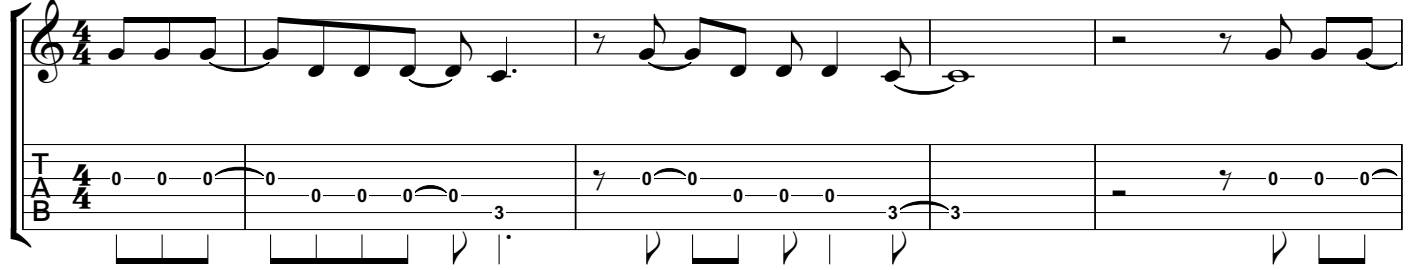
Melody Guitar

Crossroads

as performed by Cream

Robert Johnson
arr. Gabriel Sakuma

1  2  3  4





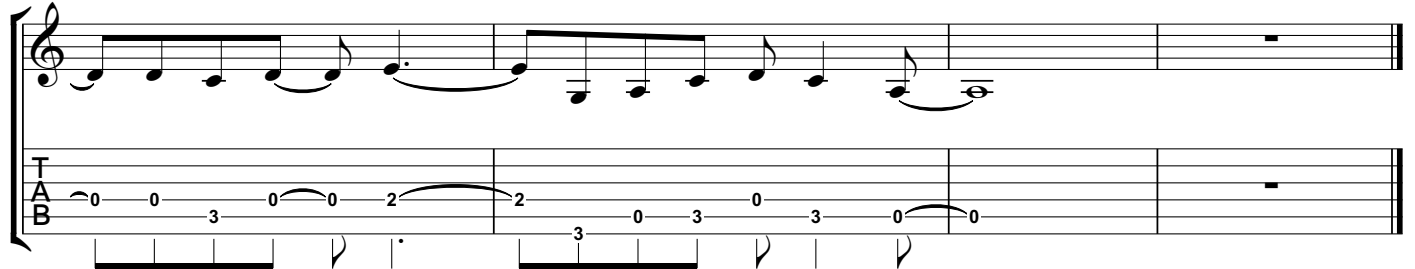
Musical notation for measures 1-4, including a treble clef, a 4/4 time signature, and a guitar tablature system with fret numbers and string indicators (T, A, B).

5  6 7  8



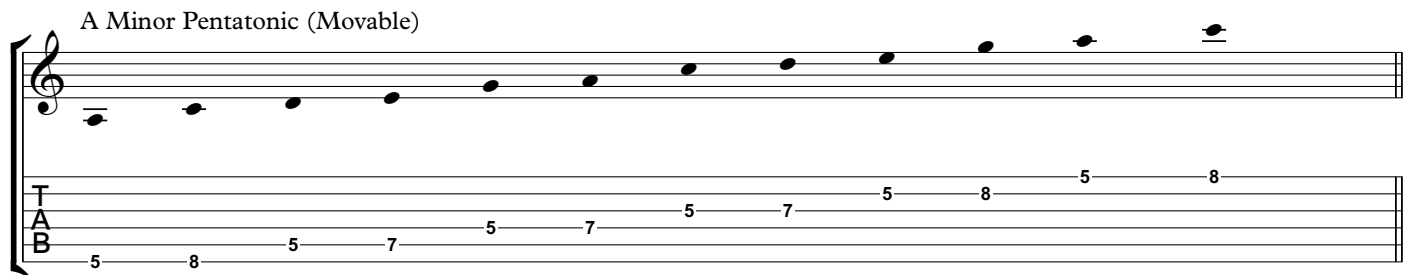
Musical notation for measures 5-8, including a treble clef, a 4/4 time signature, and a guitar tablature system with fret numbers and string indicators (T, A, B).

9 10  11  12



Musical notation for measures 9-12, including a treble clef, a 4/4 time signature, and a guitar tablature system with fret numbers and string indicators (T, A, B).

A Minor Pentatonic (Movable)



Musical notation for the A Minor Pentatonic scale, showing the notes A, C, D, E, G on a treble clef staff and the corresponding fret numbers (5, 7, 8, 5, 7, 5, 8, 5) on a guitar tablature system.

Piano/Mallets

Crossroads

as performed by Cream

Robert Johnson
arr. Gabriel Sakuma

1 A⁵ 2 D⁵ 3 A⁵ 4

ad lib. rhythms

5 D⁵ 6 7 A⁵ 8

9 E⁵ 10 D⁵ 11 A⁵ 12

A Minor Pentatonic

A C D E G A