

Melody  
M. TAB

# Eleanor Rigby

♩=144 **A**

Section A: Musical notation for the first system. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody begins with a half note chord (F#4, A4, C5) followed by a quarter note (D5), then a half note chord (F#4, A4, C5) and a quarter note (D5). The tablature shows fingerings: 0-1, 0-1-3-5-7, 5-7, 3-5, 2-3, 0-1, 0-2, 0-0, 0-1-3-5-7, 5-7, 3-5, 2-3, 0-1, 0-2, 0-0.

**B**

Section B (first system): Musical notation for the second system. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fingerings: 2-0, 0-0, 0-2, 0-2, 0-2, 0-2, 0-2, 0-3, 3-2, 0-2, 2-0, 2-0, 0-0, 2-0, 2-2, 0-2, 0-1, 1-0.

Section B (second system): Musical notation for the third system. The melody continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The tablature shows fingerings: 0-2, 0-0, 0-0, 2-0, 2-0, 0-3, 3-2, 0-2, 2-0, 2-0, 0-0, 2-0, 2-2, 0-2, 0-1, 1-0.

**C**

Section C: Musical notation for the fourth system. The melody continues with eighth notes: E4, F#4, G4, A4, G4, F#4, E4. The tablature shows fingerings: 2-0, 2-2, 0-0, 0-2, 2-2, 0-2, 0-2, 2-0, 2-2, 0-0, 0-2, 2-2, 0-0, 0-2, 2-2, 3-3, 0-0, 0-0, 2-0.

**D**

Section D (first system): Musical notation for the fifth system. The melody continues with eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The tablature shows fingerings: 0-0, 0-2, 0-0, 0-2, 0-2, 0-3, 3-2, 0-2, 2-0, 2-0, 0-0, 2-0, 2-2, 0-2, 0-1, 1-0.

Section D (second system): Musical notation for the sixth system. The melody continues with eighth notes: C4, D4, E4, F#4, E4, D4, C4. The tablature shows fingerings: 0-2, 0-0, 0-0, 2-0, 2-0, 0-3, 3-2, 0-2, 2-0, 2-0, 0-0, 2-0, 2-2, 0-2, 0-1, 1-0.

**E**

Musical notation for section E, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 2-0-2-2-0-0, 2-2-2, 2-2-0, 2-2, 2-0-2-2-0-0, 2-2-2, 2-0-2-2-0-0, 2-2-2, 3-3-0-0, 2-0.

**F**

Musical notation for section F, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 0, 1, 1, 2, 3, 5, 5, 3, 2, 0, 0, 2, 0, 0, 2, 2.

Musical notation for section F, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 0, 1, 1, 2, 3, 5, 5, 3, 2, 0, 0, 2, 0, 0, 2, 2.

**G**

Musical notation for section G, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 0-2-0-0-2, 0-2-0-3-3-2-0-2, 2-0-2-0-0-2-0-2, 0-2-0-1-1-0.


Musical notation for section G, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 0-2-0-0-2, 0-2-0-3-3-2-0-2, 2-0-2-0-0-2-0-2, 0-2-0-1-1-0.


**H**

Musical notation for section H, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 2-0-2-2-0-0, 2-2-2, 0-2-2-0, 2-2, 2-0-2-2-0-0.

Musical notation for section H, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature contains the following sequence of fret numbers: 0, 2, 2, 2, 3, 3, 0, 0, 2, 0, 0.





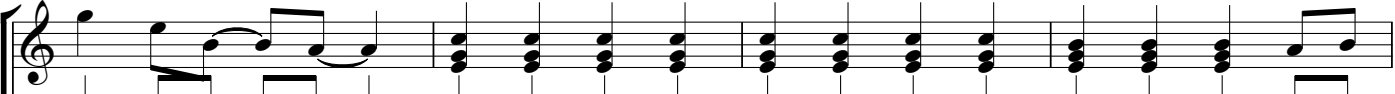
**E** 



TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 3 5 | 7 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0



B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2


**C**  **F** 



TAB: 3 0 | 0 0 | 2 2 | 1 1 | 1 1 | 1 1 | 1 1 | 0 0 | 0 0 | 0 0 | 2 0

B: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

**C**  **Em** 



TAB: 0 0 | 0 0 | 0 0 | 1 1 | 1 1 | 1 1 | 1 1 | 0 0 | 0 0 | 2 0 | 0 0 | 0 0 | 0 0 | 0 0



B: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2


**G** 



TAB: 0 0 | 0 2 | 0 3 | 0 3 | 2 2 | 0 0 | 2 2 | 0 0 | 0 2 | 0 2 | 0 1 | 1 0


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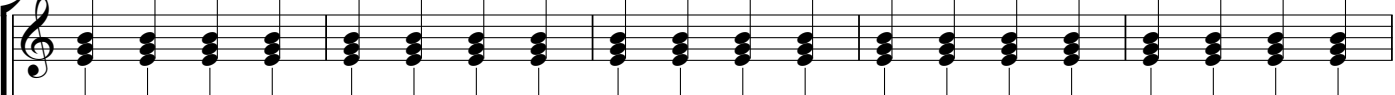
**Em**  **C** 



TAB: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 1 1 | 1 1 | 1 1 | 1 1 | 0 0 | 0 0 | 0 0


B: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

**H** 



TAB: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

B: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2



TAB: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 0 | 0 0 | 2 0 | 0 0

B: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

Bass  
B. TAB

# Eleanor Rigby

♩=144 **A**

Section A: Bass line with melodic phrases and fingerings. The first staff shows a melodic line with slurs and ties. The second staff shows the corresponding guitar tablature with fret numbers and techniques like triplets.

**B**

Section B: Bass line with a steady eighth-note pattern. The first staff shows a rhythmic line. The second staff shows the corresponding guitar tablature with fret numbers and techniques like triplets.

Continuation of Section B: Bass line with a steady eighth-note pattern. The first staff shows a rhythmic line. The second staff shows the corresponding guitar tablature with fret numbers and techniques like triplets.

**C**

Section C: Bass line with a steady eighth-note pattern. The first staff shows a rhythmic line. The second staff shows the corresponding guitar tablature with fret numbers and techniques like triplets.

**D**

Section D: Bass line with a steady eighth-note pattern and a melodic phrase. The first staff shows a rhythmic line. The second staff shows the corresponding guitar tablature with fret numbers and techniques like triplets.

Continuation of Section D: Bass line with a steady eighth-note pattern and a melodic phrase. The first staff shows a rhythmic line. The second staff shows the corresponding guitar tablature with fret numbers and techniques like triplets.

**E**

Musical notation for section E, consisting of a bass staff and a tablature staff. The bass staff contains seven whole notes. The tablature staff shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2.

**F**

Musical notation for section F, consisting of a bass staff and a tablature staff. The bass staff shows a melodic line with eighth and quarter notes. The tablature staff shows fret numbers: 2, 7 (rest), 2, 4, 5, 5, 5, 4, 4, 0, 2.

Musical notation for section F continued, consisting of a bass staff and a tablature staff. The bass staff continues the melodic line. The tablature staff shows fret numbers: 2, 7 (rest), 0, 2, 3, 3, 3, 7, 4, 0, 2, 2, 2.

**G**

Musical notation for section G, consisting of a bass staff and a tablature staff. The bass staff contains a series of eighth notes. The tablature staff shows fret numbers: 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 2, 4, 2, 4.

Musical notation for section G continued, consisting of a bass staff and a tablature staff. The bass staff includes a measure with a sharp sign (#) above a note. The tablature staff shows fret numbers: 7, 7, 4, 5, 7, 4, 7, 7, 6, 4, 6, 6, 4, 4, 4, 7, 4, 7, 5, 7, 7, 7, 2, 3, 2, 0, 0.

**H**

Musical notation for section H, consisting of a bass staff and a tablature staff. The bass staff contains five whole notes. The tablature staff shows the fret numbers for each note: 2, 2, 2, 2, 2.

Musical notation for section H continued, consisting of a bass staff and a tablature staff. The bass staff continues with notes and a sharp sign (#) above a note. The tablature staff shows fret numbers: 2, 2, 2, 2, 3, 2, 0.

Piano

# Eleanor Rigby

♩=144 **A** C Em C

Em **B** C

Em C

**C** Em

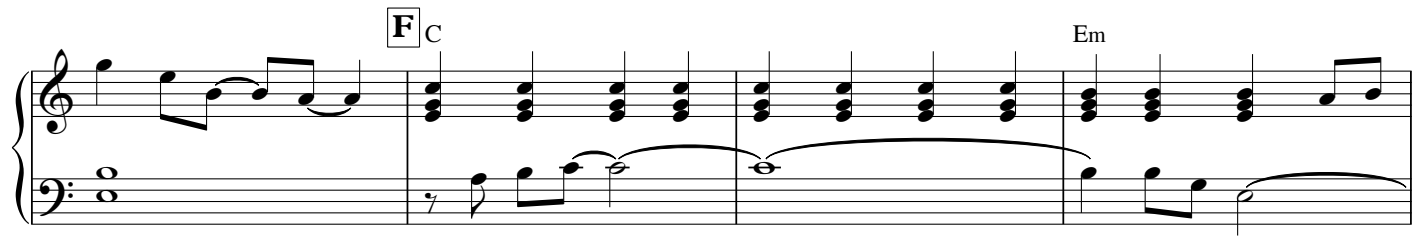
**D** C

Em C

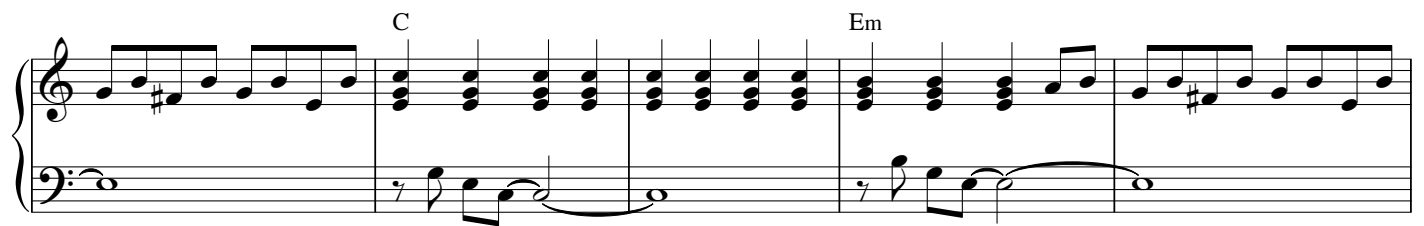
**E** Em



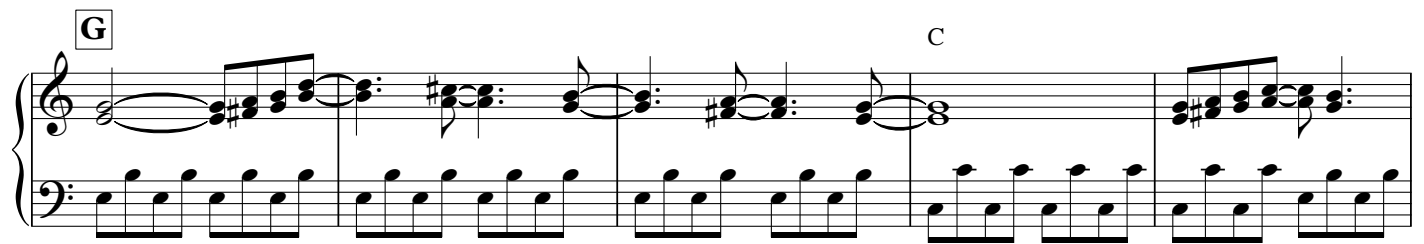
**F** C Em



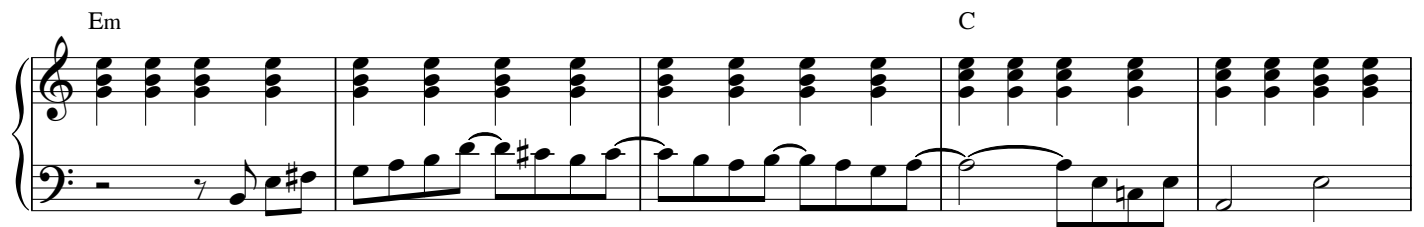
C Em



**G** C



Em C



**H** Em

