

## FOLK DANCES

Percussion 1  
XylophoneDmitri Shostakovich  
Arr. by James Curnow**Allegro moderato** ♩ = 120  
(Hard Mallets)

7 **f** **A**

13 **B** 3 **f**

22 **f sub.** **p** **C**

30 **f** **p** **D**

38 1. 2. **f** **E**

45 **F** *poco a poco accel.* 8

58 **G** *mf* *cresc.* **f** *cresc.*

66 **H** **Allegro molto** ♩ = 140 **ff marc.**

'Folk Dances' is adapted from material originally included in "Motherland, Op. 63" (Native Leningrad).

© 1987 G. Schirmer, Inc. (ASCAP)

This arrangement © 2009 by G. Schirmer, Inc. (ASCAP)  
International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

74 **I**

82 **J** 8 **K** 4 *mf*

98 **L** 4 *f*

106 **M** *mp*

114 **N** 8 **O** 8 **P** 8 **Q** 4 *mp cresc.*

145 **R** 4 *mf cresc.* **S** *f*

156 *cresc.* **T** 5 *ff*

168 **U**

174

182 **V** *poco a poco accel.* **W** *Presto* ♩ = 152

190 **X** *poco a poco accel.* *p cresc.* *ff*

# FOLK DANCES

## Percussion 2

Snare Drum, Bass Drum

Dmitri Shostakovich

Arr. by James Curnow

**Allegro moderato** ♩ = 120

Snare Drum **2**

Bass Drum **f**

9 **A**

17 **B**

*p* *cresc.* **f** *p sub.* **f sub.**

25 **C**

*p* **f**

4 4 **D** 7 1.

41 **E**

*f*

4

50 **F** *poco a poco accel.*

*p* *cresc.* **G** *mf*

4 8

60 **H** **Allegro molto** ♩ = 140

*cresc.* **f** *cresc.* **ff marc.**

4 8 4

71 **I**

8 4

Folk Dances – Percussion 2

82 **J** *p* 4 8 **K** *ff*

Musical staff 82-91: Starts with a double bar line and a key signature of one sharp (F#). The staff contains rhythmic notation with eighth and sixteenth notes. Measure 82 has a dynamic marking of *p*. Measures 83-91 are marked with repeat signs. Measure 91 has a dynamic marking of *ff*. Above the staff, the number '4' is written above measures 83-86, and '8' is written above measures 87-90. Section markers **J** and **K** are placed above the first and last measures respectively.

92 *mf* 4 **L** *p* 2 *f*

Musical staff 92-102: Continues the rhythmic pattern. Measure 92 has a dynamic marking of *mf*. Measure 93 has a '4' above it. Measure 94 has a section marker **L** above it. Measure 95 has a dynamic marking of *p*. Measure 96 has a '2' above it. Measure 97 has a dynamic marking of *f*. Measures 98-102 are marked with repeat signs.

103 **M** 8 **N** 2 2 2 *f < ff*

Musical staff 103-121: Measure 103 has a section marker **M** above it. Measure 104 has an '8' above it. Measure 105 has a section marker **N** above it. Measures 106-108 have '2' above them. Measures 109-121 are marked with repeat signs. Dynamic markings *f < ff* are placed below the staff.

122 **O** 8 **P** *p cresc.* 4 8

Musical staff 122-137: Measure 122 has a section marker **O** above it. Measure 123 has an '8' above it. Measure 124 has a section marker **P** above it. Measure 125 has a dynamic marking of *p cresc.*. Measures 126-127 have '4' above them. Measure 128 has an '8' above it. Measures 129-137 are marked with repeat signs.

138 **Q** *mp* 4 **R** *mf* 8 4

Musical staff 138-149: Measure 138 has a section marker **Q** above it. Measure 139 has a dynamic marking of *mp*. Measure 140 has a '4' above it. Measure 141 has a section marker **R** above it. Measure 142 has a dynamic marking of *mf*. Measures 143-144 have '8' above them. Measure 145 has a '4' above it. Measures 146-149 are marked with repeat signs.

150 *cresc.* 8 **S** *f* 4 *cresc.*

Musical staff 150-159: Measure 150 has a dynamic marking of *cresc.*. Measure 151 has an '8' above it. Measure 152 has a section marker **S** above it. Measure 153 has a dynamic marking of *f*. Measure 154 has a '4' above it. Measure 155 has a dynamic marking of *cresc.*. Measures 156-159 are marked with repeat signs.

160 **T** *ff*

Musical staff 160-169: Measure 160 has a section marker **T** above it. Measure 161 has a dynamic marking of *ff*. Measures 162-169 are marked with repeat signs.

170 **U** 4

Musical staff 170-179: Measure 170 has a section marker **U** above it. Measure 171 has a '4' above it. Measures 172-179 are marked with repeat signs.

180 **V** *poco a poco accel.* **W** *Presto* ♩ = 152

Musical staff 180-188: Measure 180 has a section marker **V** above it. Measure 181 has a dynamic marking of *poco a poco accel.*. Measure 182 has a section marker **W** above it. Measure 183 has a dynamic marking of *Presto*. Measure 184 has a tempo marking of ♩ = 152. Measures 185-188 are marked with repeat signs.

189 **X** *poco a poco accel.* *p cresc.* *ff dampen*

Musical staff 189-198: Measure 189 has a section marker **X** above it. Measure 190 has a dynamic marking of *poco a poco accel.*. Measure 191 has a dynamic marking of *p cresc.*. Measures 192-198 are marked with repeat signs. The staff ends with a dynamic marking of *ff dampen*.

## FOLK DANCES

## Percussion 3

Crash Cymbal, Tambourine, Triangle

Dmitri Shostakovich

Arr. by James Curnow

Allegro moderato  $\text{♩} = 120$ 

Crash Cymbal

'Folk Dances' is adapted from material originally included in "Motherland, Op. 63" (Native Leningrad).

© 1987 G. Schirmer, Inc. (ASCAP)

This arrangement © 2009 by G. Schirmer, Inc. (ASCAP)

International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

96

L

Musical staff for measure 96, starting with a double bar line and a repeat sign. The notation includes eighth notes and rests. A dynamic marking of *f* is placed below the staff.

106 M Tamb.

Musical staff for measure 106, featuring a tambourine. The notation consists of rhythmic slashes with vertical stems. Above the staff, the numbers 4 and 8 are placed. A dynamic marking of *mp* is centered below the staff.

114 N Cr. Cym. *p*

Musical staff for measure 114, featuring a cymbal. The notation includes eighth notes and rests. Above the staff, the numbers 2, 2, 2, 8, and 8 are placed. A dynamic marking of *ff* is at the beginning. A box containing the letter 'O' is placed above the staff.

138 Q

R

Musical staff for measure 138, featuring a cymbal. The notation consists of rhythmic slashes with vertical stems. Above the staff, the numbers 8, 4, and 8 are placed. A dynamic marking of *mf* is at the beginning, and *cresc.* is written below the staff.

154 S

Musical staff for measure 154, featuring a tambourine. The notation includes eighth notes and rests. Above the staff, the numbers 4 and 4 are placed. A dynamic marking of *f* is at the beginning, and *cresc.* is written below the staff.

162 T

Musical staff for measure 162, featuring a tambourine. The notation includes eighth notes and rests. Above the staff, the number 4 is placed. A dynamic marking of *ff* is at the beginning.

170 U

Musical staff for measure 170, featuring a tambourine. The notation includes eighth notes and rests. Above the staff, the number 4 is placed.

177 V

*poco a poco accel.*

Musical staff for measure 177, featuring a tambourine. The notation includes eighth notes and rests. A dynamic marking of *ff* is at the end.

186 W Presto ♩ = 152

X *poco a poco accel.*

Musical staff for measure 186, featuring a tambourine. The notation includes eighth notes and rests. Above the staff, the number 5 is placed. A dynamic marking of *p* is at the beginning, and *ff* is at the end. The word *dampen* is written below the staff.

# FOLK DANCES

Timpani

Dmitri Shostakovich

Arr. by James Curnow

**Allegro moderato** ♩ = 120

G, B<sup>b</sup>, C, D dampen

dampen 4

**A**

11

4 **B** p cresc. f

21

2 **C** 4 p sub. f

33 **D**

p 1.

41 <sup>2.</sup> **E**

f 4

50 **F** poco a poco accel.

p cresc.

58 **G**

mf cresc. f cresc.

66 **H** Allegro molto ♩ = 140

ff marc. **I**

76 **J** G to G<sup>b</sup> **K**

8 8

'Folk Dances' is adapted from material originally included in "Motherland, Op. 63" (Native Leningrad).

© 1987 G. Schirmer, Inc. (ASCAP)

This arrangement © 2009 by G. Schirmer, Inc. (ASCAP)

International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

98 **L** 4  $G^b$  to G **M**  
  
*f* *p*

108 **N** 8  
  
*mp*

122 **O**  
  
*p (secco)*

130 **P**  
  
*cresc.*

138 **Q**  
  
*mp* *cresc.*

146 **R**  
  
*mf* *cresc.*

154 **S**  
  
*f* *cresc.*

162 **T** 3 **U**  
  
*ff*

173 **V** 4 *poco a poco accel.*  
  
*poco a poco accel.*

186 **W** Presto  $\text{♩} = 152$  **X** 6 *poco a poco accel.*  
  
*ff*