

# French Horn Fingering Chart

Many players prefer to use the B $\flat$  Horn (trigger) when they reach second line G $\sharp$  and continue to use it throughout the upper register.

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C