

# Lágrima (Tear)

Francisco Tárrega  
(1852-1909)

## Preludio

Andante espressivo

Measures 1-2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1: G4 (4), A4 (0), B4 (4), C5 (2). Measure 2: D5 (4), E5 (4), F#5 (1), G5 (2).

Measures 3-4: Measure 3: G4 (3), A4 (3), B4 (3), C5 (3). Measure 4: D5 (3), E5 (3), F#5 (3), G5 (3). Fingerings: 4, 4, 4.

Measures 5-6: Measure 5: G4 (1), A4 (3), B4 (4), C5 (3), D5 (0), E5 (4), F#5 (2), G5 (2). Measure 6: G5 (2), F#5 (1), E5 (0), D5 (4), C5 (2), B4 (4), A4 (0). Fingerings: 4, 2, 4, 3, 2, 4. Includes 'rit.' and 'BII5'.

Measures 7-8: Measure 7: G4 (2), A4 (-2), B4 (1), C5 (0), D5 (BII5), E5 (2), F#5 (2), G5 (1/2), A5 (2/4), B5 (1/0), C6 (2/4), D6 (4), E6 (1), F#6 (2), G6 (3), A6 (4). Measure 8: G6 (4), F#6 (5), E6 (2), D6 (5), C6 (2). Fingerings: 4, 5, 2.

Measures 9-11: Measure 9: G4 (3), A4 (4), B4 (3), C5 (0), D5 (2), E5 (3), F#5 (1), G5 (3), A5 (1), B5 (4), C6 (-4), D6 (2), E6 (1), F#6 (4), G6 (2), A6 (1). Measure 10: G6 (4), F#6 (1), E6 (4), D6 (2), C6 (1). Measure 11: G6 (4), F#6 (1), E6 (4), D6 (2), C6 (1). Fingerings: 1, 4, 4, 2.

Measures 12-14: Measure 12: G4 (0), A4 (4), B4 (1/3), C5 (0/2), D5 (1/3), E5 (1/3), F#5 (1/3), G5 (1/3). Measure 13: G5 (0), F#5 (0), E5 (1), D5 (1), C5 (1), B4 (1), A4 (1), G4 (1). Measure 14: G4 (1), F#4 (1), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1). Fingerings: 0, 1, 1, 1, 1, 1, 1, 1. Includes 'rit.' and 'D.C. al Fine'.

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# Lagrima tab by Francisco Tárrega

Tuning: E A D G B E

Francisco Tarrega  
Lagrima

Easy to play and very nice

(largo)

```
E|--4-----5-----7-----|--2-----|
B|-----0-----0-----0--|-----0-----0-----0--|
G|-----0-----0-----0--|-----2-----|
D|--2-----4-----6-----|--1-----|
A|-----0-----0-----0--|-----2-----|
E|-----0-----0-----0--|-----0-----|
```

repeat

```
E|--12-----11-----9----|--7-----5--|
B|-----7--|-----9-----5--7--|
G|-----9-----9-----|-----6-----|
D|--11-----9-----7----|--9-----|
A|-----0-----0-----0--|-----0-----|
E|-----0-----0-----0--|-----0-----|
```

```
E|-----2-----|--0-----|
B|--9-----2-----4--|-----|
G|-----9--3-----2--|--1-----|
D|--9-----|--2----- fine|
A|-----2-----|-----|
E|-----0-----|-----|
```

```
E|--3--8^7--0--2--3--|--0-----|
B|--0-----5--4----|-----|
G|-----2-----|----5--4--2--0--2--|
D|-----|----7--5--4--2--4--|
A|-----2-----|-----|
E|--0-----|--0-----|
```

```
E|-----12-----8-----|-----2--|
B|--0-----10--|--7-----0--|
G|--0-----|--8-----|
D|-----7-----|----9--10^9--|
A|-----9-----|-----|
E|--0-----|--7-----|
```

```
E|--3-----5-----7-----|--10^8--7-----|
B|-----0-----0-----0--|-----10--8--7--|
G|-----0-----0-----0--|-----|
D|--2-----4-----5-----|-----|
A|-----0-----0-----0--|-----|
E|-----0-----0-----0--|-----|
```

```
E|--0-----2-----|--0-----|
B|-----0-----3--0-----|-----|
G|-----0-----2-----2--|--0-----|
D|-----1--|--2-----|
A|-----2-----|-----D.C al fine|
E|-----0-----|-----|
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| ^^ -hammer on/pull off

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