

Estudio in E Minor

Francisco Tárrega
(1852–1909)

Andantino

8
a m i a m i
p

4

7

10

13

BII5

BII5

BV3

BII5

harm. XII

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TAB Edition & Lesson Video Available at
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Study In E Minor tab by Francisco Tárrega

Tuning: E A D G B E

E-|---Song:-Study in E minor-----|
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E-|---Enjoy!-----|

STUDY IN E Minor by Francisco Tarrega

"ami" pattern

I have included the left (LH) and right (RH) hand fingering.

p = pulgar = thumb

i = indice = index

m = medio = middle

a = anular = ring

[1]

```
e|-0-----3-----3-----|-3-----2-----2-----|
B|---0-----0-----0-----|---1-----1-----1-----|
G|-----0-----0-----0-----|-----2-----2-----2-----|
D|-----|-----|-----|
A|-----|-0-----|-----|
E|-0-----|-----|-----|
```

LH 4 4 4 1 2 3 1 2 3 1 2

RH a m i a m i a m i a m i a m i a m i
p p

[3]II

```
e|-5-----3-----2-----|-7-----7-----7-----|
B|---4-----4-----4-----|---0-----0-----0-----|
G|-----2-----2-----2-----|-----0-----0-----0-----|
D|-----|-----|-----|
A|-2-----|-----|-----|
E|-----|-0-----|-----|
```

L 4 3 1 2 3 1 1 3 1 4 4 4
1

R a m i a m i a m i a m i a m i a m i
p p

[5]

```
e|-0-----3-----3-----|-3-----2-----2-----|
B|---0-----0-----0-----|---1-----1-----1-----|
G|-----0-----0-----0-----|-----2-----2-----2-----|
D|-----|-----|-----|
A|-----|-0-----|-----|
E|-0-----|-----|-----|
```

L 4 4 4 1 2 3 1 2 3 1 2

R a m i a m i a m i a m i a m i a m i
p p

[7]II

e	-5	-3	-2	-0	-0		
B	-4	-4	-4	-0			
G	-2	-2	-2	-0			
D							
A	-2						
E				-0			

L 4 3 1 2 3 1 1 3 1
1

R a m i a m i a m i a a
p p m
i

[9]

V

e	-0	-3	-7	-7	-5	-8	
B	-0	-0	-0	-5	-5	-5	-5
G	-0	-0	-0	-5	-5	-5	-5
D							
A				-0			
E	-0						

L 1 3 3 1 1 1 1 1 4 1 1

R a m i a m i a m i a m i a m i a m i
p p

[11]

*

e	-2	-3	-5	-5	-3	-7	
B	-1	-1	-3	-0	-0	-0	-0
G	-2	-2	-5	-0	-0	-0	-0
D	-0						
A							
E				-3			

L 3 1 2 4 1 2 4 1 3 4 2 4
1

R a m i a m i a m i a m i a m i a m i
p p

[13]

e	-0	-3	-3	-3	-2	-2	
B	-0	-0	-0	-1	-1	-1	
G	-0	-0	-0	-2	-2	-2	
D							
A				-0			
E	-0						

L 4 4 4 1 2 3 1 2 3 1 2

R a m i a m i a m i a m i a m i a m i
p p

[15]

XII

```

e|-5-----3-----2-----|-0-----12-----||
B|----4-----4-----4----|-----12-----||
G|-----2-----2-----2-|-----12-----||
D|-----|-----|-----|-----|-----||
A|-2-----|-----|-----|-----|-----||
E|-----|-----|-0-----|-----|-----||

```

```

L 4 3 1 2 3 1 1 3 1          1
  1                            1
                               1

```

```

R a m i a m i a m i a      a
  p                p      m
                               i

```

Tips

Exercise- ami plucking-sustain bass

This song right hand pattern (ami) is identical to "Romance de Espana's" which I previously covered. Tarrega is one of my favorite. He is consider the father of Mordern Guitar. What i like about him is the emotions his songs carry. Estudio or Study in Em is a lyrical and sentimental ballad.

Technique

Using (ami) play with undulating volume to generate feeling. If you know "Romance de Espana" already, focus on the left hand fingering. There's one tough bit in the second part of the song which i have marked with a n asterisk.

Tip

Once you master the (ami) patterns, learning "Romance de Espana" will be easy.

Bar[12]

* This is a 5 fret diagonal stretch (High E to low E).
Make sure you sustain G throughout the A,G,B sequence on the treble string.