



10. F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, F7, A-, D7
- Chorus 3: G-, C7, (F7) A7, D7, (G-) G7, C7

1st X Only

SOLOS

Chord progression for the solo lines:

- Line 1: F7, Bb7, F7, F7
- Line 2: Bb7, Bb7, F7, A-, D7
- Line 3: G-, C7, F7, D7b9, G-, C7

F BLUES SCALE

F Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on F7+9 (Play Blues Scale)

B_b

10. F Blues ("Tootsie")

B_b

PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use B_b in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chords: G7, C7, G7, G7, C7, G7, B-, E7, A-, D7, (G7) B7, E7, (A-) A7, D7. 1st X Only

SOLOS

Chords: G7, C7, G7, G7, C7, C7, G7, B-, E7, A-, D7, G7, E7b9, A-, D7.

G BLUES SCALE
G Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on G7+9
(Play Blues Scale)



10. F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use F in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

SOLOS

D BLUES SCALE

D Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on D7+9 (Play Blues Scale)



10. F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, F7, A-, D7
- Chorus 3: G-, C7, (F7) A7, D7, (G-) G7, C7

1st X Only

SOLOS

Chord progression for the solos:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, Bb7, F7, A-, D7
- Chorus 3: G-, C7, F7, D7b9, G-, C7

F BLUES SCALE

F Blues Scale: F, Ab, Bb, C, D, Eb

F Minor Pentatonic Scale

F Minor Pentatonic Scale: F, Ab, Bb, C, Eb

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on F7+9 (Play Blues Scale)