

2 Mallets SLEIGH RIDE

Percussion

(Drums, Cymbals, Sleigh Bells, Bells, Temple Blocks, Xylophone, Whip Crack)

LEROY ANDERSON

Allegro con ritmo

Sleigh Bells *f* (4) (7)

Bells *f*

A *mf* (4) (8) (10)

Bells *mf*

B **Temple Blocks** *f* 3 3 3 *mf*

(5) 3 3 3 3 3

(5)

C **Bells** *f* **Sn. Dr.** *mf* **Bs. Dr.** *f* **Cymbals.** *mf*

(4) (8) (10)

mf *mf* *mf*

2 Battery SLEIGH RIDE

~~Percussion~~

~~(Drums, Cymbals, Sleigh Bells, Bells,~~

~~Temple Blocks, Xylophone, Whip Crack)~~

LEROY ANDERSON

Allegro con ritmo

The musical score is written for percussion and consists of ten staves. The first staff is for Sleigh Bells, starting with a forte (*f*) dynamic. The second staff is for Bells, starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The third staff is for Temple Blocks, starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The fourth staff is for Sn. Dr. (Snare Drum) and Bs. Dr. Cymb. (Bass Drum/Cymbal), starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The fifth staff is for Bells, starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The sixth staff is for Sn. Dr. and Bs. Dr. Cymb., starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The seventh staff is for Bells, starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The eighth staff is for Sn. Dr. and Bs. Dr. Cymb., starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The ninth staff is for Bells, starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The tenth staff is for Sn. Dr. and Bs. Dr. Cymb., starting with a forte (*f*) dynamic and later moving to mezzo-forte (*mf*). The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also section markers labeled A, B, and C.

Sleigh Bells *f* (4) (7)

Bells *f* (4) (8) (10)

A *mf* (4) (8) (10)

B Temple Blocks *f* (4) (5) (5) (5) (5) *mf*

C Sn. Dr. Bs. Dr. Cymb. *f* (4) (8) (10) *mf*