

Watermelon Man

Herbie Hancock / ed. Sakuma

Musical score for C Instruments (Flute, Piano) of the song "Watermelon Man" by Herbie Hancock, edited by Sakuma. The score is in 4/4 time and consists of five staves.

The first two staves show melodic lines with slurs and fingerings (2, 3, 4 and 5, 6, 7, 8). The third and fourth staves show a rhythmic accompaniment with chords (C7, Bb7) and a "BREAK" at measure 14. The fifth staff shows the Concert F Blues Scale (for Soloing).

Bb Instruments (Clarinet, Trumpet, Tenor Sax)

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves:

- Staff 1:** Measures 1-4. Chord symbols: G7 (measures 1-2), G7 (measure 3), G7 (measure 4). Fingering: 2 (measure 1), 3 (measure 3), 4 (measure 4).
- Staff 2:** Measures 5-8. Chord symbols: C7 (measures 5-6), G7 (measures 7-8). Fingering: 5 (measure 5), 6 (measure 6), 7 (measure 7), 8 (measure 8).
- Staff 3:** Measures 9-12. Chord symbols: D7 (measures 9-10), bC7 (measures 10-11), D7 (measure 11), bC7 (measures 12-13).
- Staff 4:** Measures 13-16. Chord symbols: D7 (measures 13-14), bC7 (measure 14), C7 (measures 14-15), G7 (measures 15-16). Measure 14 is marked "BREAK" in red.
- Staff 5:** Concert F Blues Scale (for Soloing). The scale is: F, G, A, Bb, C, D, Eb, F.

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Musical score for Eb Instruments (Alto/Bari Sax) for "Watermelon Man". The score is in 4/4 time and consists of five staves. The first four staves contain the main melody with various chords and fingerings indicated. The fifth staff is a "BREAK" section. The notes are: 13 (A7), 14 (G7), 15 (D7), 16 (D7).

Concert F Blues Scale (for Soloing)

Concert F Blues Scale (for Soloing) musical notation. The scale is shown in treble clef with a key signature of two sharps (F# and C#). The notes are: F, G, A, B, C, D.

Bass Instruments (Trombone, Baritone)

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13 14 **BREAK** 15 16

Concert F Blues Scale (for Soloing)

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Musical notation system 1: Treble clef, 4/4 time signature, F7 chord diagram (8fr).
TAB: 4 4 4 3 3 1 3 3 3

Musical notation system 2: Treble clef, Bb7 chord diagram (6fr), F7 chord diagram (8fr).
TAB: 5 1 1 1 3 3 1 3 3 3

Musical notation system 3: Treble clef, C7 chord diagram (8fr), Bb7 chord diagram (6fr), C7 chord diagram (8fr), Bb7 chord diagram (6fr).
TAB: 9 1 1 3 5 4 3 1 3 1 3 1 1 3 5 4 3 1 3 1 3

Musical notation system 4: Treble clef, C7 chord diagram (8fr), Bb7 chord diagram (6fr), F7 chord diagram (8fr).
TAB: 13 1 1 3 4 1 3 3 1 3 3 3
BREAK

Concert F Blues Scale (for Soloing)

Musical notation system 5: Treble clef, F blues scale.
TAB: 3 1 3 0 1 4 1

