



6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

16-Bar Blues

Musical notation for the 16-bar blues section, consisting of four staves of music in 4/4 time. The first staff starts with an F7 chord and a melodic line. The second staff continues the melody with Bb7 and F7 chords. The third staff features a C7 chord and a descending eighth-note pattern. The fourth staff concludes the blues with C7, Bb7, and F7 chords, ending with a double bar line.

SOLOS

Musical notation for the solos section, consisting of four staves of music in 4/4 time. Each staff shows a melodic line with eighth notes and rests, with chord changes indicated above. The first staff starts with F7. The second staff has Bb7 and F7. The third staff has C7 and Bb7. The fourth staff has C7, Bb7, and F7, ending with a double bar line.

BREAK

Ends on F7

F BLUES SCALE

Musical notation for the F Blues Scale, showing the notes F, Ab, Bb, C, D, Eb on a single staff in treble clef.



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G blues scale may be used extensively. Play with even-eighths "rock feel."
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(NOTE: Trumpet player may have to take some phrases down one octave.)

16-Bar Blues

BREAK

SOLOS

BREAK

Ends on G7

G BLUES SCALE

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(NOTE: The first eight measures may be played one octave higher.)

16-Bar Blues

Musical notation for the 16-bar blues section. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is E-flat major. The time signature is 4/4. The first staff has a D7 chord above the first measure. The second staff has G7 and D7 chords. The third staff has A7 and G7 chords. The fourth staff has A7, G7, and D7 chords. A "BREAK" label is placed below the third measure of the fourth staff.

SOLOS

Musical notation for the solos section. It consists of four staves. The first staff is in treble clef, and the last three are in bass clef. The key signature is E-flat major. The time signature is 4/4. The first staff has a D7 chord above the first measure. The second staff has G7 and D7 chords. The third staff has A7 and G7 chords. The fourth staff has A7, G7, and D7 chords. A "BREAK" label is placed below the third measure of the fourth staff, and "Ends on D7" is written at the end of the fourth staff.

D BLUES SCALE

Musical notation for the D blues scale. It is written on a single treble clef staff. The notes are D, E-flat, F, G, A, B-flat, and D. The key signature is E-flat major.

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16-Bar Blues

Musical notation for the 16-bar blues section, consisting of four staves. The first staff starts with a bass clef and a 4/4 time signature. The first two bars are marked with an F7 chord. The second staff starts with a Bb7 chord. The third and fourth staves contain the remaining bars, with chords C7, Bb7, and F7 indicated. A "BREAK" label is centered below the fourth staff.

SOLOS

Musical notation for the solos section, consisting of four staves. The first staff starts with an F7 chord. The second staff starts with a Bb7 chord. The third and fourth staves contain the remaining bars, with chords C7, Bb7, and F7 indicated. A "BREAK" label is centered below the fourth staff. The text "Ends on F7" is written to the right of the fourth staff.

F BLUES SCALE

Musical notation for the F Blues Scale, showing the notes F, Bb, B, Eb, E, and F in a descending sequence on a bass clef staff.